**DUC DANG**

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*[My Porfolio](http://omega.uta.edu/~dtd6224/porfolio/index.html)*

**EDUCATION**

**UNIVERSITY OF TEXAS AT ARLINGTON Arlington, TX**

*Bachelor of Arts* *May 2018*

* **Major:** Communication Technology
* **Award**: *Centennial Endowed Scholarship*

**TECHNICAL PROFICIENCES**

* **Programming Languages:** Python, JavaScript, Typescript, Ruby
* **Front-end Web Development:**  HTML5, CSS3, SASS, jQuery
* **Database:** SQL, NoSQL(MongoDB), Mongoose.js
* **Frameworks:**  Flask, Django, Angular4, Ruby on Rails
* **Others:**  GIT, Node.js, Microsoft Office, WordPress

Photoshop, Illustrator – Premiere Pro

**NOTABLE PROJECT**

**Re-Fit Training**

* Hard-working developed a front-end new website for a gym from scratch using HTML3/ SASS/ CSS3/ JavaScript/ Bootstrap technologies. The website is in the process of becoming a back-end website( login/logout/ schedule for each member).

**WORK EXPERIENCE**

**OCJ APPAREL Fort Worth, TX**

***Web Developer*** *August – Dec 2016*

* Led the initiative to redesign and rebuild the OCJ’s website using WordPress and customized it using the WooCommerse platform.
* Enhanced the website’s interface using JavaScript to improve features like dropdown menu and smoother scrolling.
* Proposed and took leading role in the implementation of a new inventory management software (Stitchlabs) that double team productivity.
* Researched and structured a framework for data transferring between the old and new inventory management platform using tools like Excel.

***Designer***

* Conceptualized and designed social media marketing materials using Photoshop and Illustrator.
* Performed photo editing for product demonstration on company’s website (self-taught).

***Warehouse Manager*** *Jan – August 2016*

* Managed shirt-printing area, ensured processes were correct, safe and efficient.
* Kept track of inventory and placed inventory order with supplier every two weeks.

**KAPPA SIGMA FRATERNITY Fort Worth, TX**

***Apparel Chair/Designer*** *Jan 2017 - present*

* Designed all organization materials including event flyers, poster, shirts.
* Creatively designed materials that are relevant to campaigns such as ‘Hope for Houston’ and ‘Bid Day’.